KMS Literacy Protocols One-Page Reference Guide

TRIP	Conclusion paragraph

LAPS: Reading

Used for reading fiction or non-fiction text, including articles, stories, textbooks, poems, books, news items, paintings, advertisements, and more!

L	**Look!** (Determine the **Literal** meaning of the text)
A	**Analyze!** (Scrutinize the **construction** of the text)
P	**Prove It!** (**Interpret** the Purpose & Patterns of the text to determine deeper meanings)
S	**So What?** (Relate the text to other learning and to self.)

	THIEVES: Reading Used before and/or during reading a text, especially a textbook
T	Title of Piece
H	Headings
I	Introduction
E	Every first sentence
V	Visuals and Vocabulary
E	End of Chapter Questions
S	Summary at end of section

Accordion Structure: Writing

This is the overall organizer for writing an essay. The parts are explained in more depth later in this document.

Hook, Line, and Sinker	Introduction paragraph
CEAL (May have multiple CEAL paragraphs)	Body paragraphs

Hook, Line, and Sinker: Used for Introduction Paragraphs

Hook	Interesting first line
Line	Connects the clever idea from the hook to the thesis statement.
Sinker	Thesis (Main point of the essay)

CEAL: Used for body paragraphs or for stand-alone single paragraphs

C	Claim	Topic Sentence
E	Evidence	Proof of the topic sentence
A	Analysis	Explains, validates, connects the evidence to the claim
L	Link (in essay) or sometimes Leaving Thought (for single paragraphs)	Connects to the next paragraph, to the claim, or to the thesis. Makes the paragraph feel done.

TRIP—Used for Conclusion Paragraphs

T	Thesis restated
R	Review major points
I	Implications of the ideas in the paper
P	Parting thought